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1911

## Dreams

C. M. Denison

E. F. Dusenberry

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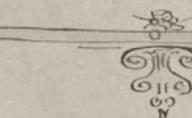
# DREAMS



Lyric By  
C.M.DENISON

MUSIC By  
E.F.DUSENBERRY

WRITERS OF  
"My Rosary of Dreams"  
"When the Whip-poor-will sings Marguerite"  
Etc..



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Try this over on your piano.  
\*If Tears Were Pearls.

Writers of:

"My Rosary Of Dreams" etc.

Written by

Denison and Dusenberry.

Andante moderato.

Piano.

The piano part consists of two staves. The top staff is in treble clef, and the bottom is in bass clef. The key signature is C minor (one flat). The tempo is Andante moderato. The dynamics include 'mf' (mezzo-forte) and 'rall. e dim.' (rallentando and diminuendo).

Voice.

The vocal line begins with the lyrics: "It mat - ters not the world may laugh and say you were not". The piano accompaniment continues with its characteristic eighth-note pattern.

The vocal line continues with: "The kiss - es you gave years a - go are still with me to -". The piano accompaniment provides harmonic support with sustained notes and chords.

The vocal line includes: "true day Their smile or frown meant naught to me As". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

accel.

The vocal line concludes with: "long as I had yon There were no depths I sell my soul a - way So let the world laugh". The piano accompaniment ends with a final chordal statement.

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# DREAMS.

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Lyrics by  
C. M. Denison.

Writers of  
"My Rosary Of Dreams,"  
"If Tears Were Pearls," Etc.

Melody by  
E. F. Dusenberry.

Moderato.

Piano.

When tired eyes close in slum - ber deep, When day is done, the  
I build me eas - tles just for you, And place a throne there

world a - sleep one face is with me in my dreams, The  
for you too of jew - els rare I wear a crown, I

world is bright - er then it seems one pair of eyes of  
pic - ture you in rar - est gown and naught in earth or

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a - zure blue points me as if to heav'n and you, But  
heav'n seems true ex - cept my dreams dear heart of you, I'd

then I wake I search a - far, And won - der dear heart where you are.  
hap - py be al - ways it seems, If life could just be lived in dreams..

Chorus.

In my dreams, dreams, dreams, Your face

beams, beams, beams, as bright as a

star in the heaven's you are your love - light gleams, —

In my dreams, dreams, dreams, — life is all

love it seems — tho' we've ne'er met its true still, I'm hap-py with

you, In my dreams, dreams, dreams, In my dreams.

## TRY THESE ON YOUR PIANO

"In A Blue Sunbonnet And A Gingham Gown"

"When The Fields Are White With Cotton"  
Lyric by ROBERT A. RODEN. Writer of "My Little Georgia Rose".  
Music by E. F. DUSENBERRY  
"Ain't You Coming Back To Old New Hampshire, Molly."  
Etc.

**Chorus.**

In your gown and bon - net Ma - ry, As you  
ride and cross the prair - ie you'll look fair - er than the  
rich - est girl in town, Mount your po - ny and well  
ride dear, All a - board you'll be my bride dear, In your  
blue sun bon - net and a gingham gown.

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The Place Where The Rainbow Ends

By C. M. DENISON  
Writer of  
"When the Whippoorwill Sang", "The Sweetest Name",  
"North the Old Acorn Tree", "Sweet Katie",  
"When the Bloom is on the Cotton", "Dixie Land",  
"Is there any Room in Heaven for a Little Girl Like Me", etc.

**CHORUS**

In the place where the rain bow ends Just there where the riv - er  
bends I'll be watch - ing each day, while you are a - way in the  
place where the rain bow ends And no mat - ter to what life  
teach - No mat - ter what for - tune it sends You may know she is  
true, who is wait - ing for you In the place where the rain bow ends.

The Place 4

In The Harbor Of Home Sweet Home

Words by C. M. DENISON.  
Music by A. J. HOLMES

**CHORUS**

Back to the har - bor of home sweet home from ov - er the seas of blue  
Back to the har - bor of home sweet home I will re - turn to you  
And should your heart grow lone - ly dear Re - mem - ber where e'er I roam That a  
heart fond and true is dream - ing of you, in the har - bor of home sweet home.

In The Harbor 8

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